



Term	Week	YEAR 11 PRELIMINARY EAL/D – 2024 SCOPE & SEQUENCE
1	1	Module B: Close Study of Text (40 hours) Hunt for the Wilder People
	2	Outcomes EAL11-1A, EAL 11-1B, EAL11-2, EAL11-3, EAL11-4, EAL11-5, EAL11-6, EAL11-7, EAL11-8
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	4	Students develop understanding, knowledge and appreciation of a substantial literary text. They experiment with interpretive approaches to examine the text’s meaning and significance.
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	7	Text: Film
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	9	Assessment: Essay writing
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2		Outcomes EAL11-1A, EAL11-1B, EAL11-2, EAL11-3, EAL11-4, EAL11-5, EAL11-7, EAL11-8, EAL11-9
3		Students explore and examine a text relating to the idea of ‘belonging’. They will develop and refine their skills in comprehension and analysis of increasingly complex texts to respond in a variety of critical and imaginative ways.
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6		Texts: a range of types of texts drawn from prose fiction, poetry, nonfiction, film, media and digital texts. A range of Australian texts including texts by Aboriginal and/or Torres Strait Islander authors
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8		Assessment: Response to Texts
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3	1	Module C: Texts and Society (40 hours)
	2	Outcomes EAL11-1A, EAL11-1B, EAL11-2, EAL11-6, EAL11-7, EAL11-8
	3	In this module, students explore, analyse, respond to and compose a selection of texts that are commonly encountered in community, vocational and academic settings. They investigate how these texts communicate information, ideas, bodies of knowledge, attitudes and belief systems in ways particular to specific areas of society.
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	7	Texts: a range of types of texts drawn from prose fiction, poetry, nonfiction, film, media and digital texts.
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	10	Assessment: Multimodal Presentation
4	HSC Course starts in Term 4 of Year 11.	