



Term	Week	YEAR 11 PRELIMINARY VISUAL ARTS– 2024 SCOPE & SEQUENCE
1	1	Human Form & the 2D World of Portraits (25 hours) Outcomes: P 1,3,4,6,9,10.
	2	
	3	Overview of Preliminary Course.
	4	Practice, Conceptual Framework, The Frames. How Time & Place influenced depictions of the human form.
	5	Venus of Willendorf, Ron Mueck, Aphrodite, Henry Moore, El Greco, Alberto Giacometti. Media experiments, skill-based exercises.
	6	Tints, tones & shades paint, grey scale self-portrait (paint), colour sketch (paint)
	7	
	8	Task 1: Week 10 Self-Portrait on canvas including a Frames analysis of their work.
	9	
	10	
	11	
2	1	Installation Art & Artist Research. (25 hours) Outcomes P 1,2,5,6,7,8
	2	
	3	Yayoi Kusama, Christo, Anthony Gormley & Nguyen Duy Mahn & Andy Goldsworthy. Analysing the above artists in relationship to the Conceptual Framework.
	4	Similarities & differences between Traditional & Nontraditional art.
	5	Experiment with various 3D materials to create installations.
	6	
	7	Task 2: Week 8. Conceptual Framework Individual Installation
	8	
	9	
	10	
3	1	Mini body of Work (BOW) & Prelims (25 hours) Outcomes P 1.2.3.4.5.6.7.8.9.10.
	2	
	3	The demands of creating a Body of Work through the Content area of Practice.
	4	Developing a cohesive theme when exploring different types of mediums. Preparation for prelims: essay writing, sentence starters descriptive words.
	5	Experimenting with ideas by transforming them into a series of artworks connected through a common thread.
	6	
	7	Task 3: Week 6 Mini BOW. Content Area-Practice.
	8	Prelim date TBC
	9	
	10	
4	HSC Course starts in Term 4 of Year 11.	