



Term	Week	YEAR 12 HSC Advanced English – 2024 SCOPE & SEQUENCE
4	1	Common Module: Text and Human Experiences (30 Hours) Outcomes: EA 12-2, EA 12- 3, EA 12-5, EA 12-6, EA 12-7
	2	Students deepen their understanding of how texts represent individual and collective human experiences. Students appreciate, explore, interpret, analyse, and evaluate the ways language is used to shape these representations in a range of texts and in a variety of forms, modes, and media. Prescribed Text: <i>Nineteen Eighty-Four</i> by George Orwell (novel)
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	6	Major Assessment: Multi-Modal Presentation
	7	Module C: The Craft of Writing (10 hours) Outcomes: EA 12-2, EA 12-3, EA 12-5, EA 12-6, EA 12 -7
	8	Students strengthen and extend their knowledge, skills and confidence as accomplished writers, and write for a range of purposes using language to convey ideas and emotions with power and precision. Prescribed Text 1: <i>Love and Honour</i> by Nam Le (Short Story) Prescribed Text 2: <i>That Crafty Feeling</i> by Zadie Smith (Discursive)
1	1	Module B- Critical Study of Literature (30 Hours) Outcomes: EA 12-1, EA 12-3, EA 12-4, EA 12-5, EA 12-7, EA 12-8, EA 12-9
	2	Students develop detailed analysis and critical knowledge, understanding and appreciation of a substantial literary text. Prescribed Text: <i>Kind Henry IV Part I</i> by William Shakespeare
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	6	Major Assessment: Imaginative Task and Reflection
	7	Module C- The Craft of Writing (10 Hours) Outcomes: EA 12-2, EA 12-3, EA 12-5, EA 12-6, EA 12 -7
	8	Students strengthen and extend their knowledge, skills and confidence as accomplished writers, and write for a range of purposes using language to convey ideas and emotions with power and precision. Prescribed Text 1: <i>Love and Honour</i> by Nam Le (Short Story) Prescribed Text 2: <i>That Crafty Feeling</i> by Zadie Smith (Discursive)
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2	1	Module A: Textual Conversations (30 Hours) Outcomes: EA 12-1, EA 12-3, EA 12-4, EA 12-5, EA 12-6, EA 12-7, EA 12-8
	2	Students explore the ways in which comparative study of texts can reveal resonances and dissonances between and within texts. By comparing two texts students understand how composers are influenced by other texts, contexts and values, and how this shapes meaning. Prescribed Texts: John Keats’s poetry and <i>Bright Star</i> (film) directed by Jane Campion.
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	6	Major Assessment: Comparative Essay
	7	Module C- The Craft of Writing (10 Hours) Outcomes: EA 12-2, EA 12-3, EA 12-5, EA 12-6, EA 12 -7
	8	Students strengthen and extend their knowledge, skills and confidence as accomplished writers, and write for a range of purposes using language to convey ideas and emotions with power and precision. Prescribed Text 1: <i>Love and Honour</i> by Nam Le (Short Story) Prescribed Text 2: <i>That Crafty Feeling</i> by Zadie Smith (Discursive)
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3	1	Course Completion and Review
	2	Review- Common Module: Text and Human Experiences, Module A: Textual Conversations, Module B: Critical Study of Literature, and Module C - The Craft of Writing.
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	4	Major Assessment: Trial HSC Examination
	5	Revision and final exam preparation
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