



Term	Week	YEAR 12 VISUAL ARTS – 2024 SCOPE & SEQUENCE
4	1	The World Changed and so did Art- How to approach the BOW
	2	Outcomes: H1,2,3,4,5,6,7,8,9,10.
	3	How to successfully use & annotate a VAPD.
	4	Case Study 1 - Why the World Changed. WW1 (25 hours).
	5	Dada & Duchamp's reaction to this change.
	6	Practice & Conceptual Framework.
	7	Task 1: VAPD in-class submission – Week 7
	8	
	9	Throughout Term 4 2023
	10	Development of BOW with ideas documented in VAPD.
	11	
1	1	Case Study 2 - Doris Salcedo's socio-political ready-mades, cultural Identity, audiences' responses, challenging artistic norms established by the canons of art. (25 hours).
	2	
	3	Identity and relationship with artworks.
	4	Practice & Conceptual Framework.
	5	How to write an extended response - art criticism and art history.
	6	Task 2: In class extended response essay – Week 7
	7	
	8	Throughout Term 1 2024
	9	Continued development of BOW with ideas documented in VAPD.
2	1	Material Practice, Technology, and the Body as Site
	2	Outcomes: H1,2,3,4,5,6,7,8,9,10.
	3	Implementation of BOW Concepts
	4	Mini Case Study 3 - Orlan-Critique societal standards of beauty & relationship to art criticism and art history. (10 hours).
	5	Mini Case Study 4 - Marc Quinn & Hunter Cole - ideas regarding the use of non-traditional materials sites for exploration and technological intervention. (15 hours).
	6	
	7	
	8	Task 3: BOW (under Development) Week 8
	9	Throughout Term 2 2024
	10	Continued development of BOW with ideas documented in VAPD.
3	1	Identity, Globalization & Time & Place
	2	Outcomes: H1,2,3,4,5,6,7,8,9,10
	3	Mini Case Study 5 – Globalisation and the arts. (5 hours).
	4	Practice & Conceptual Framework & The Frames
	5	Art criticism and Art history.
	6	Week 7 - Submission of BOW - 2/9/24 sign off by 3pm
	7	Task 4: Trial Exam - Date TBC
	8	Term 3 final resolution of BOW