



Term	Week	Year 10 English – 2024 SCOPE & SEQUENCE
1	1	Australia and China in Poetry (5 weeks)
	2	Outcomes EN5-1A, EN5-3B, EN5-4B, EN5-5C, EN5-6C, EN5-7D, EN5-9E
	3	Types of texts used: poetry, nonfiction, multimedia, visual texts (Essential content: POETRY)
	4	Students explore examples of both Australian and Chinese poetry. Either Australian or Chinese poetry is then chosen as the focus for a more in-depth study of concerns and themes.
	5	The Media Presents – Gender Representations (6 weeks)
	6	Outcomes EN5-1A, EN5-2A, EN5-3B, EN5-5C, EN5-6C, EN5-7D
	7	Types of texts used: advertising, opinion pieces, multimedia, computer games, visual texts, cartoons.
	8	Students examine the way historically advertisements have constructed gender roles. They also look at more contemporary examples of advertising to see how and why this has changed.
	9	Assessment Task: Deconstruction of advertisements and analysis of gender representations.
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2	1	Area of Study: Power (6 weeks)
	2	Outcomes: EN5-1A, EN5-3B, EN5-5C, EN5-7D, EN5-9E
	3	Types of texts used: Elie Wiesel’s <i>Night</i> , poetry, cartoons, nonfiction, media, multimedia, film and television, short stories (Essential content: NONFICTION)
	4	Students study the notion of power and what that means. In particular they look at the use and misuse of power in Nazi Germany through the autobiography <i>Night</i> and the film <i>The Pianist</i>
	5	Assessment Task: Critical essay on the Area of Study (Power)
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	7	Research and Write (3 weeks)
	8	Outcomes: EN5-2A, EN5-3B, EN5-5C, EN5-6C, EN5-7D
	9	Types of texts used: internet, nonfiction Students are introduced to academic writing and study skills: note taking, referencing, plagiarism
3	1	TED Talks: Ideas Worth Sharing (4 weeks)
	2	Outcomes: EN5-2A, EN5-3B, EN5-7D, EN5-8D
	3	Types of texts used: internet, short films, lectures
	4	Students explore presentation skills - choosing the right topic, putting together and presenting a speech.
	5	Assessment Task: class presentation
	6	Close Study: William Shakespeare’s Macbeth (6 weeks)
	7	Outcomes: EN5-1A, EN5-4B, EN5-6C, EN5-7D, EN5-8D
	8	Types of texts used: drama, film, non-fiction, graphic texts (Essential content: DRAMA)
	9	Students Study Macbeth, focusing on key thematic concerns and an introduction to Shakespearean language.
	10	Assessment Task: Diary Entries of a key character in <i>Macbeth</i> .
4	1	Comparative study: novel and film Jasper Jones (7 weeks)
	2	Outcomes: EN5-3B, EN5-4B, EN5-5C, EN5-6C, EN5-7D, EN5-8D
	3	Types of texts used: novel, film, film reviews, internet, (Essential content: FICTION and FILM)
	4	Students engage in an in depth study of a key text and view parts of the film to understand visual literacy.
	5	Assessment task: Film trailer and film pitch
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