

## St Paul's International College 2022-23

### Scope and Sequence: English Extension 1 – Year 12

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9		
<i>Literary Worlds</i> Common module (15–20 hours)	Students explore, investigate, experiment with and evaluate the ways texts represent and illuminate the complexity of individual and collective lives in literary worlds. They deepen their understanding of how texts construct private, public and imaginary worlds that can explore new horizons and offer new insights.								Elective 3: <i>Reimagined Worlds</i> (40–45 hours)		
Syllabus outcomes	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5								EE12-1, EE12-2, EE12-3, EE12-4, EE12-5		
Course requirements	A range of short texts across various modes							Prescribed Text: Coleridge poems			

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
<i>Literary Worlds</i> Elective continued	<i>Reimagined Worlds</i> Students explore and evaluate the textual representations of a variety of re-imagined worlds that challenge or confirm the known, question the unknown and explore the possibilities of different realities. Close study of three prescribed texts and two related texts.									
Syllabus outcomes	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5									
Course requirements	Prescribed texts and related material: Samuel Taylor Coleridge poems; Ursula Le Guin, <i>The Left Hand of Darkness</i>									

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	
<i>Literary Worlds</i> Elective continued	<i>Reimagined Worlds</i> Students explore and evaluate the textual representations of a variety of re-imagined worlds that challenge or confirm the known, question the unknown and explore the possibilities of different realities.									
Syllabus outcomes	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5									
Course requirements	Prescribed texts and related material: Ursula Le Guin, <i>The Left Hand of Darkness</i> ; Guillermo del Toro, <i>Pan's Labyrinth</i>									

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
<i>Literary Worlds</i> Elective continued	<i>Reimagined Worlds</i> Students explore and evaluate the textual representations of a variety of re-imagined worlds that challenge or confirm the known, question the unknown and explore the possibilities of different realities. HSC Trial exams in Weeks 3-4.									
Syllabus outcomes	EE12-1, EE12-2, EE12-3, EE12-4, EE12-5									
Course requirements	Prescribed texts and related material									