

St Paul's International College 2022-23

Scope and Sequence: English Extension 2 – Year 12

Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	
Major Work The investigating stage Students will:	<ul style="list-style-type: none"> ▪ investigate literature that stems from an area of personal interest and passion to develop a research base for the Major Work. ▪ develop an inquiry question to refine the scope of the investigation. This question will evolve as the work develops focus and intent ▪ use a range of strategies to generate ideas for concept development, for example concept mapping ▪ research the craft of their chosen form, representations of their concept and content in a range of texts ▪ write a proposal for their Major Work and create an action plan with milestones for each stage of the composition process. 									
Syllabus outcomes	EEX12-1, EEX12-2, EEX12-3, EEX12-4, EEX12-5									

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Major Work The drafting stage Students will:	<ul style="list-style-type: none"> ▪ further investigate a wide range of texts that are examples of how their chosen form and concept have been represented ▪ experiment with language conventions of their chosen form to draft and re-draft their composition in response to research/feedback ▪ research and evaluate critical readings ▪ establish a learning community by collaborating with peers and teachers and reinterpret and reimagine the emerging composition 									
Syllabus outcomes	EEX12-1, EEX12-2, EEX12-3, EEX12-4, EEX12-5									

Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	
Major Work The revising stage Students will:	<ul style="list-style-type: none"> ▪ evaluate the effectiveness of their composition through the processes of peer and teacher conferencing and critical feedback ▪ refine knowledge, understanding and skills of concept, language and form through increasingly focused research ▪ develop a reference list for the works cited and examined in the Reflection Statement. 									
Syllabus outcomes	EEX12-1, EEX12-2, EEX12-3, EEX12-4, EEX12-5									

Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Major Work Editing for publication ready for submission mid-term Students will:	<ul style="list-style-type: none"> ▪ develop skills in editing language and structure to ensure conceptual and stylistic coherence and edit the Major Work with a focus on audience, purpose and context of publication. 									
Syllabus outcomes	EEX12-1, EEX12-2, EEX12-3, EEX12-4, EEX12-5									