



Term	Week	YEAR 8 ENGLISH – 2024 SCOPE & SEQUENCE
1	1	Unit 1: <i>Dreaming Tracks</i> (5 weeks)
	2	Students explore Aboriginal identity in texts and develop punctuation and grammar
	3	Outcomes: EN4-2A, EN4-3B, EN4-4B, EN4-6C, EN4-8D, EN4-9E
	4	Types of texts used : nonfiction, media, multimedia (Essential content: nonfiction)
	5	Unit 2: <i>Close study of a poet and poem: Coleridge and The Rime of the Ancient Mariner</i> (6 weeks)
	6	Outcomes: EN4-1A, EN4-3B, EN4-5C, EN4-8D
	7	Types of texts used: poetry, multimedia, picture books, film
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	9	Major Assessment: Creating a Film Storyboard for the <i>Ancient Mariner</i>
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2	1	Unit 3: <i>Online Magazine</i> (5 weeks)
	2	Students develop and publish a class magazine for a teenage audience. This will involve online research, analysis, discussion and learning about language
	3	Outcomes: EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-9E
	4	Types of texts used: contemporary media and digital texts, nonfiction, stories
	5	Unit 4: <i>Oral presentations – debating and public speaking</i> (4 weeks)
	6	Outcomes: EN4-1A, EN4-3B, EN4-4B, EN4-5C, EN4-9E
	7	Types of texts used: media, multimedia, every-day and workplace texts
	8	Major Assessment: Presenting a Speech
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3	1	Unit 5: <i>Australia’s multicultural identity</i> (3 weeks)
	2	Students will explore Australia’s identity with special attention given to research skills
	3	Outcomes: EN4-2A, EN4-5C, EN4-7D, EN4-8D
	4	Types of texts used: media, multimedia, nonfiction, every-day and workplace texts,
	5	Unit 6: <i>Intro to Shakespeare: Susan Cooper’s King of Shadows and A Midsummer Night’s Dream</i> (7 weeks)
	6	Outcomes: EN4-1A, EN4-2A, EN4-6C, EN4-7D, EN4-8D
	7	Types of texts used: fiction, drama, multimedia, blogging
	8	Major Assessment: Composing a blog
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4	1	Unit 7: <i>Academic texts with a focus on essay writing</i> (3 weeks)
	2	Students will learn how to write an essay with a focus on academic features and complex sentences
	3	Outcomes: EN4-1A, EN4-3B, EN4-4B, EN4-7D
	4	Types of texts used: academic nonfiction including reports and essays
	5	Unit 8: <i>The Language of Film: Silent film and Martin Scorsese’s Hugo</i> (5 weeks)
	6	Outcomes: EN4-1A, EN4-3B, EN4-6C, EN4-7D, EN4-9E
	7	Types of texts used: film, TV documentary, nonfiction, media, multimedia, essays
	8	Major Assessment: Composing an Essay