



Term	Week	YEAR 9 ENGLISH – 2024 SCOPE & SEQUENCE
1	1	<b>Unit: Shaping Memory (11 weeks)</b>
	2	Outcomes: EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-ECA-01, EN5-ECB-01
	3	Students will evaluate the importance of the role of memory through analysis of a variety of texts and text-types. They will explore a range of short texts to learn how past experiences are shaped in texts to represent values and attitudes. Students will analyse cultural representation in a variety of texts and critically evaluate and respond to those values.
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	8	Major Assessment: Writing a short memoir and a discursive text
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2	1	<b>Unit: Allegory (9 weeks)</b>
	2	Outcomes: EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-URC-01, EN5-ECA-01, ENLS-ECB-01
	3	Students conduct a close study of the allegorical novel such as <i>Animal Farm</i> and its genre.
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	5	Major Assessment: Writing an essay
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3	1	<b>Unit: Indigenous Voices (10 weeks)</b>
	2	Outcomes: EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-ECA-01, EN5-ECB-01
	3	Students will study an indigenous play ( <i>Honey Spot</i> by Jack Davis) and a collection of indigenous poetry to develop their understanding of indigenous voice.
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	5	Focus areas: Reading, viewing and listening to texts, understanding and responding to texts.
	6	Focus content groups: Perspective and Context; connotation, imagery and symbol; representation; code and convention
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	9	Major Assessment: A persuasive speech
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4	1	<b>Unit: Film study (8 weeks)</b>
	2	Outcomes: EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-ECA-01, EN5-ECB-01
	3	Through the study of a film (Baz Luhrmann's <i>Strictly Ballroom</i> ) students will develop their understanding of themes and film techniques. They will develop their ability to articulate their opinions about films and social issues and present persuasive speeches on a variety of topics.
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	7	Major Assessment: Creative writing
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