



Stage 4 Visual Art – Assessment Plan – 2025

Students will be continuously assessed in a wide variety of ways including:

- Skill based and experimental work, using a range of materials.
- Techniques in 2D, 3D and 4D forms.
- Work produced in a student Visual Arts diary.
- Class participation – discussions, Q&A
- Completion of class work and handouts in relationship to the 3 Content Areas: Practice, Conceptual Framework & The Frames.
- Listening and responding tasks
- Application and understanding of key terms relating to Units studied.

Students will complete the following formal assessment tasks:

- Term 1: Ceramic Coffee Mugs
Creation of clay coffee mug. Bisque fired & painted.
4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9
- Term 2: Still Life-Painting
Still Life painting & submission of Frames analysis.
4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9
- Term 3: Mapping Memory. Badger Bates. Lino Printing.
Creating a lino print & submission of Frames analysis.
4.1, 4.2, 4.3, 4.4, 4.5, 4.6
- Term 4: Graffiti Art. Painting & Found Objects.
Graffiti art on a 3D object.
4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10

As with all subjects, students will be assessed in relation to the NES A Common Grade Scale (A-E).