



Term	Week	STAGE 5 DRAMA – 2025 SCOPE & SEQUENCE
1	1	<b>Unit: Improvisation and Playbuilding (25 hours)</b>
	2	<b>Focus Outcomes: 5.1.1, 5.1.2, 5.1.4, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.3.</b>
	3	Students use the elements of drama and improvisational activities to learn how to create dynamic and original collaborative performances pieces. In this unit students are introduced to making, performing, and appreciating dramatic work.
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	7	Major Assessment - Group Devised Performance
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2	1	<b>Unit: Commedia dell' arte (25 hours)</b>
	2	<b>Focus Outcomes: 5.1.1, 5.1.2, 5.1.4, 5.2.2, 5.2.3, 5.3.2, 5.3.3.</b>
	3	In this unit students study the context and conventions of Commedia dell'Arte. This unit incorporates the use of mask, comedy and improvisation to explore character and scenarios. Students will create their own character mask, and perform a contemporary devised work using their mask.
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	7	Major Assessment - Mask Performance (Group or Solo)
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3	1	<b>Unit: Scripted Drama (25 hours)</b>
	2	<b>Focus Outcomes: 5.1.3, 5.1.4, 5.2.1., 5.2.3, 5.2.2, 5.3.1, 5.3.2, 5.3.3</b>
	3	Unit- Scripted Drama- students learn how to interpret and perform scripted drama, using production elements to enhance their final performance. Students will also review a play.
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	7	Major Assessment - Performance of a scripted scene and Theatre Review
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4	1	<b>Unit: Creative Movement (20 hours)</b>
	2	<b>Focus Outcomes: 5.1.1, 5.1.2, 5.1.4, 5.2.1, 5.2.2, 5.2.3.,5.3.1</b>
	3	Students explore movement and physical theatre through the study of various practitioners, theatre companies and performance traditions. Students will create an original piece of drama demonstrating their knowledge and skills modelled off a chosen form or practitioner studied in the unit.
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	7	Major Assessment - Movement Performance/ Project (Group or Solo)
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