



Term	Week	STAGE 5 VISUAL DESIGN – 2025 SCOPE & SEQUENCE
1	1	TASK 1: INTRODUCTION TO VISUAL DESIGN
	2	Outcomes 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.9, 5.10
	3	Design Basics: Discussion and research, series of exercises showing an understanding of elements and principles of design, composition, and design process.
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	6	Major Assessment: Lunar New Year red envelope design and Zodiac Mask
	7	Illustration techniques: sgraffito, watercolour, coloured pencil focus on art elements and design principles.
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2	1	TASK 2: MELTY BEADS COLLECTION OF WORKS
	2	Outcomes 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10
	3	Artist case study: Students study and take inspiration from Artist/Designer Rachel Burke's recent body of work and exhibition "Thanks for Nothing". Students create a collection of works using melty beads to capture emotions, and utilise familiar Chinese and Australian phrases/slang.
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	7	Major Assessment: Collection of works using Melty Beads. Individual and group exhibition as well as portfolio of work documenting design process.
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3	1	TASK 3: MIXED MEDIA VESSELS
	2	Outcomes 5.1, 5.3, 5.4, 5.5, 5.6, 5.7, 5.9
	3	Students analyse different design considerations for 3D forms. Students create a range of vessels/sculpture forms using different media and techniques.
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	6	Major Assessment: 3D vessels with portfolio of work documenting the design process.
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4	1	TASK 4: CHILDRENS' TOYS AND FESTIVE DECORATIONS
	2	Outcomes 5.1, 5.2, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10
	3	Students analyse different design considerations for 3D forms in the form of childrens' toys / holiday décor. Students hand-embroider a range of textile forms using different fabrics, threads and embellishments.
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	7	Major Assessment: Collection of childrens' toys and festive decorations.
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