



Term	Week	YEAR 11 PRELIMINARY Advanced English – 2026 SCOPE & SEQUENCE
1	1	Common Module: Reading to Write: Transition to Senior English Outcomes: EAV-11-01, EAV-11-02, EAV-11-03, EAV-11-04, EAV-11-05, EAV-11-06
	2	Students undertake intensive and close reading of quality texts from a variety of modes and media to develop the skills and knowledge necessary to appreciate, understand, analyse and evaluate how and why texts convey ideas, relationship, endeavours and scenarios. Central to this module is developing student capacity to respond perceptively to texts through their own considered and thoughtful writing and judicious reflection on their skills and knowledge as writers.
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	7	Texts: A selection of short stories, novel extracts, poetry and essays, providing opportunities for critical and creative perspectives. Focus given to First Nations voices in texts.
	8	Major Assessment: Part 1: Short answer responses on seen and unseen texts extracts.
	9	Part 2: Imaginative/Discursive Composition and Reflection
2	1	Narratives that Shape our World (Narratives of Villainy) Outcomes: AV-11-01, EAV-11-02, EAV-11-03, EAV-11-04, EAV-11-05, EAV-11-06
	2	Students explore a range of narratives of villainy from the past and the contemporary era that illuminate and convey ideas, attitudes and values. They deepen their understanding of how narrative shapes meaning in a range of modes, media and forms, and how it influences the way that individuals and communities understand and represent themselves.
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	7	Texts: A range of fiction and non-fiction texts related to narratives of villainy with particular focus on the film, 'Get Out' by Jordan Peele and the novel, 'The White Tiger' by Aravind Adiga
	8	Major Assessment: Critical response followed by a viva voce.
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3	1	Critical Study of Literature Outcomes: AV-11-01, EAV-11-02, EAV-11-03, EAV-11-04, EAV-11-05, EAV-11-06
	2	Students develop analytical and critical knowledge, understanding and appreciation of a literary text. Through increasingly informed personal responses to the text in its entirety, students develop understanding of the distinctive qualities of the text and notions of textual integrity. Students have opportunities to appreciate and express views about the aesthetic and imaginative aspects of a text by composing creative and critical texts of their own.
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	8	Text: <i>King Lear</i> by William Shakespeare
	9	Major Assessment: Critical Response/ Preliminary Exam
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4	HSC Course starts in Term 4 of Year 11.	