



| Term | Week | 2026 Year 8 English Scope & Sequence |
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| 1 | 1 | Australian Identities Outcomes: EN4-RVL-01 EN4-URA-01 EN4-URB-01 EN4-ECA-01 EN4-ECB-01 What is Australian Culture & Identity? |
| | 2 | |
| | 3 | Speeches & Persuasive Language |
| | 4 | Aboriginal Australian Identity Australia's Multicultural Identity |
| | 5 | |
| | 6 | Voices of Australia Belonging |
| | 7 | |
| | 8 | Assessment Task: Speech |
| | 9 | |
| 2 | 1 | Journey Outcomes: EN4-RVL-01 EN4-URA-01 EN4-URB-01 EN4-URC-01 EN4-ECA-01 Journeys: Short texts |
| | 2 | |
| | 3 | Journeys: An Epic Novel, Lord of the Rings |
| | 4 | |
| | 5 | Rime of the Ancient Mariner Parts 1-3 |
| | 6 | Rime of the Ancient mariner parts 4-6 |
| | 7 | Creative Representation |
| | 8 | |
| | 9 | Assessment Task: Imaginative Writing |
| | 10 | |
| 3 | 1 | Midsummer Madness Outcomes: EN4-RVL-01 EN4-URA-01 EN4-URB-01 EN4-URC-01 EN4-ECA-01 Who is Shakespeare? Shakespeare's England |
| | 2 | |
| | 3 | King of Shadows. |
| | 4 | Key themes |
| | 5 | Genre. Intertextuality |
| | 6 | A Midsummer Night's Dream. Key scenes |
| | 7 | |
| | 8 | Exploring Elements of the Play Intertextuality |
| | 9 | Assessment Task: Essay King of Shadows |
| | 10 | |
| 4 | 1 | Film Study: Hugo Outcomes: EN4-RVL-01 EN4-URA-01 EN4-URB-01 EN4-ECA-01 EN4-ECB-01 Film Techniques |
| | 2 | |
| | 3 | Hugo – Content and themes |
| | 4 | Key concepts |
| | 5 | |
| | 6 | The Hero's Journey |
| | 7 | Assessment Task: Planning a Film |
| | 8 | |
| | 9 | |