



Stage 5 Visual Design – Assessment Plan – 2026

Students will be continuously assessed in a wide variety of ways including their ability to:

- explore, investigate and apply visual design conventions to make visual design artworks
- develop and investigate different approaches to visual design which explore concepts, meanings and functions in the world
- explore effective/innovative strategies to make visual design artworks and follow the design process such as research, experimentation and ongoing self and peer assessment.
- explore and value the different practices of visual designers to inform their own practice
- design and work collaboratively
- document and reflect on their visual design actions and choices, procedures and strategies in their portfolio of work
- use appropriate 2D and 3D materials, techniques and technologies to develop and resolve ideas

Major assessment tasks used for assessment include (but are not limited to):

Term 1 – Lunar New Year red envelope design

Term 2 – Collection of works using Melty Beads. Individual and group exhibition as well as portfolio of work documenting design process.

Term 3 – Kite Design accompanying portfolio of work documenting the design process.

Term 4 – Collection of childrens' toys and festive decorations

As with all subjects, students will be assessed in relation to the NESAs Common Grade Scale (A-E).